

Factory	Part	Guitar Model				
		GL	GP	GM	GR	GS
Brooklyn (Jan 1980-July 1983)	Body	one piece composite				
	Neck	hardtail				
	Bridge(s)	EMGs, passive EQ; usually 2 humbuckers were installed				
	Pickups	EMGs, passive EQ; usually 2 humbuckers were installed				
	Serial	P-XX(X) engraved by hand				
	Logo	gel coat logo	not available	not available	not available	not available
	Add. Info	Before the start of the regular production, a pre production run of around 100 guitars was made around 1983 to get them on the market quickly. Before that there have been some prototypes. Plug in leg rest.				
Newburgh July 1983-July 1992	Body	one piece composite body/neck	hard maple, routed, with arrow shaped pickguard, no binding	hard maple /w white binding (or white* /w black binding). Reportedly there have been custom instruments /w koa bodies and flamed maple tops. These sport the gold logo. (see below). From 1991 on, bodies have been redesigned (made sleeker, more comfortable neck joint)	hard maple, no binding	varies: poplar, later swamp ash, lacewood, walnut and koa
	Neck		one piece graphite neck 5 bolts	one piece graphite neck 5 bolts	one piece graphite neck 5 bolts	one piece graphite neck 4 bolts
	Bridge(s)	early ones were hardtails, some had the TransTrem1 or TT1 retrofit, most had S-/TransTrem 2, on some occasions a 12 string TracTuner was installed	S-/TransTrem 2	S-/TransTrem 2, some occasions hardtail or 12 string TracTuner	R-Trem	TransTrem (especially made to fit GS body)
	Pickups	EMGs /w or w/o HAZ Labs active EQ HAZ Labs supplied elec-tronics from 1985 on Usually 2 humbuckers, from March 1986 also 3 single coils, from August 1986 HSS, from 1991 HSH-configuration available	passive EMGs	EMGs /w or w/o HAZ Lab (but also factory passive Seymour Duncans are known); mostly HH or HSS configuration, from 1991 also HSH available	Seymour Duncan, passive, HSS only	EMGs /w or w/o HAZ Lab, some were factory equipped with passive pickups
	Serial	xxxx body underside		Nxxxx(x)	Nxxxx(x)	Nxxxx
	Logo	gel coat logo	early ones have solid black pickguard /w embossed logo, later logo was engraved on pickguard. These have a 3-ply laminate pickguard with a white middle layer. When logo is engraved, it shows this white layer	black or white decal	black or white decal	logo on headstock
	Add. Info	First production GL was #1578 and dates April 1984. Plug in leg rest until the end of 1984, from 1985 on folding leg rest. TransTrem1 available from July 1984 on, S-Trem from 1985 on, TransTrem2 from April 1986 on. From 1985 on some guitars had Roland synth pickups and controls factory installed. These came with plug in leg rest. From 1986 on some had a push button pickup selector instead of a 3/5 way toggle switch white color available as an option	introduced 1985 options: active pickups and/or HAZ Labs EQ	Introduced May 1987 Options: White/red color, HAZ Labs As an option for the Japanese market, double neck GMs were available from around 1988 on, they were mostly 6/12 or 6/4 combinations, but we've also seen a 6/6 fretted/fretless combination Controls are parallel to strings. Mostly no binding after 1989/1990,	Introduced 1988 Controls are not parallel to strings	only headstock model Steinberger gearless tuners
Nashville July 1992 - August 1998	Body	one piece composite body/neck		Maple/alder w/o binding.	Mahogany w/o binding	Mahogany w/o binding
	Neck			one piece graphite neck 5 bolts	one piece graphite neck 5 bolts	one piece graphite neck 4 bolts
	Bridge(s)	S-/TransTrem 2		S-/TransTrem 2	R-Trem	TransTrem/Jam Trem/Z-Trem
	Pickups	EMGs /w or w/o HAZ Lab		EMGs /w or w/o HAZ Lab	Seymour Duncan, passive, HSS only	EMGs /w or w/o HAZ Lab
	Serial	4 digit number or sometimes "Txxxx"		TNxxxx	TNxxxx	TNxxxx
	Logo	gel coat logo	not available	black or white, silkscreened on the body	black or white, silkscreened on the body	white logo on black headstock
	Add. Info	folding leg rest Some came with Gold logo that read "STEINBERGER Elite", which was more of a marketing trick than an upgrade of the guitar As a really rare bird there also has been at least one GL Double neck (6/6) on custom order basis		Custom finishes were available, very few featured curved maple top Controls are NOT parallel to strings anymore		
MusicYo [USA Line] 2002-2008	Body	North American Hard Maple		Alder, often /w figured maple tops. No binding, except GM2S (GM2T in some occasions) which was offered as "Newburgh Reissue" white or black /w black or white binding	Mahogany, no binding	
	Neck	M/S Blend™ ultra-stable one-piece graphite neck, adjustable truss rod 4 bolts		M/S Blend™ ultra-stable one-piece graphite neck, adjustable truss rod 4 bolts	M/S Blend™ ultra-stable one-piece graphite neck, adjustable truss rod 4 bolts	
	Bridge(s)	S-Trem only		S-/TransTrem 2	R-Trem	
	Pickups	2 EMG 85, passive EQ	not available	EMGs /w or w/o HAZ Lab configurations were: EMG 89/SA/89, EMG 85/SA/SA or 2 EMG 85	Seymour Duncan, passive, HSS only configurations were: CustomCustom/Hot Rails/Hot Rails	not available
	Serial	STEINBERGER USA 00xxxx		STEINBERGER USA N00xxxx, also possible N00XXXX	STEINBERGER USA 00xxxx	
	Logo	black or white, decal		black or white, decal	black or white, decal	
	Add. Info	folding leg rest, Only offered as GLB2S The "B" stands for "bolt-on" to distinguish them from the original one piece composite guitars!		Controls are NOT parallel to strings anymore		

Please be aware, that this table cannot cover all specifications as many of them can vary. E.g. bodies were supplied by different manufacturers. So, wood choices or finishes may not be the same over the time.
* black binding was available with other colors as pink for instance. It was not custom color but a rare stock color.